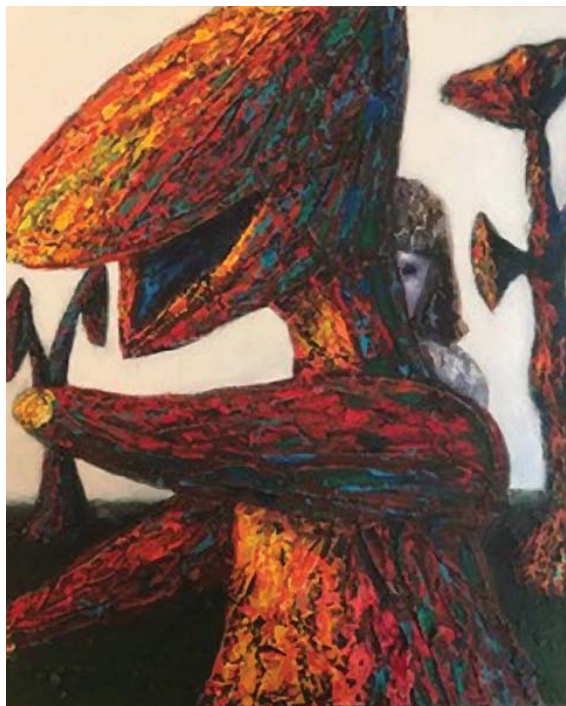


Artist Profiles

Unpresidented
ART IN COMMON CAUSE



Ken Avick

Landscape of her Mind
Acrylic and collage on canvas

Artist Statement

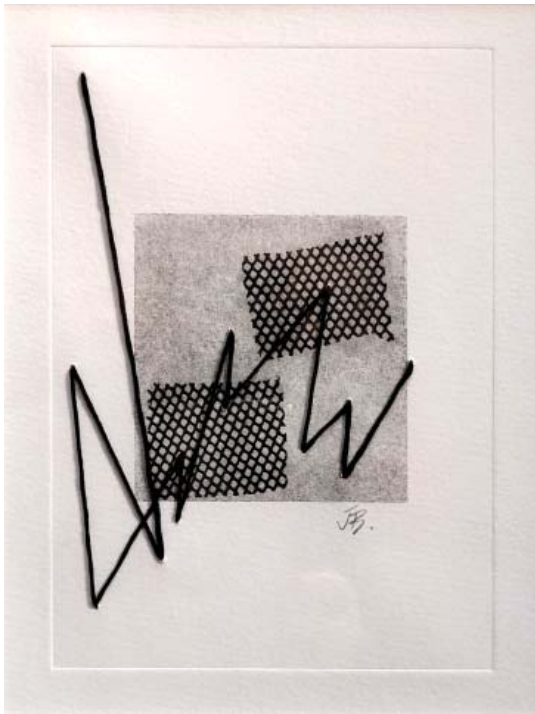
My current paintings feature a figure/figures in a world that is very strange; the subjects are my two children. In some pieces, the figures reside in landscapes of jagged mountains, winding paths, and anthropomorphic forms. More recently the figures are placed against a stage; on a raised platform or stairs; bizarre forms (animal-like, toy-like, with gaping mouths, holes and moving appendages) interact. The forms may be colorful and funny, but they are also missing body parts and facial features. While the subjects may not be reacting to their surroundings, they cannot escape them. In some of my pictures, the figures are in front; in others, they are hiding behind these strange forms. The environment is overwhelming, much as sounds, smells, touches, can be overwhelming for someone with autism. I am attempting to make metaphorically visual the internal forces my children live with.

The paintings can be viewed as fun fantasies or surreal nightmares. With their intense color and size, the fantasy forms can seem more real than the less colorful human forms. Indeed, feelings can seem more intense than things one can touch. While these paintings relate to my particular situation, they are open to a range of interpretations. We are all disabled in some way. Our lives often feel surreal, conflicted and chaotic.

space900.org/artwork/3300476-Ken-Avick.html
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All proceeds of **Ken Avick's** artwork to benefit **PACTT**.

Jane Barthes



String Theory #1
Monotype with yarn

Artist Statement

My drawing and painting are an exploration of the matter and energy that make up form; defining that energy, through shapes and patterns and the space that they inhabit is the basis for my work. I feel a bit like a Physicist, occupying an obscure corner of science. My hope is that I can create a sense of clarity in the chaos of the universe to give shape and purpose to what the eye does not see.

I am also intrigued by the idea that romance and beauty can blossom from duality; opposing concepts such as poetry and math are utterly interconnected. My use of color and shapes are both loud, yet restrained, just as my experiences as a global nomad are at once both wild and measured.

Contrary to what one might imagine, emptiness is full, everything seems to spring from nothing.

I remain obstinate in the belief that if I just dig deep enough, nothingness might reveal the secrets of the life force itself.

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Net proceeds of **Jane Barthes'** artwork to benefit **Between Friends**.

Jeff Bauer



Diptych: Mitosis #2B/Prysm #7A
Acrylic on canvas

Biography

Jeff Bauer's unique paintings transform meaningful phrases into colorful, kaleidoscopic images—making the verbal visual. His word-based conceptual art reflects his accomplishments as a widely published writer and his life-long dedication to creativity in physical and social sciences. With over 40 years of experience as a professor, politician, consultant, and corporate executive, Jeff Bauer is now transitioning to a career as an artist. His paintings reveal beauty in randomness and new realms of possibility for color and form. They have been shown in Denver, Colorado Springs, Salishan (OR), Santa Fe, and Chicago, where he lives and works.

“When you change the way you look at things, the things you look at change.” – Max Planck

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Net proceeds of **Jeff Bauer's** artwork to benefit the **ACLU**.

Maureen Claffy



Shadow
India ink and metallic medium
on moleskin folio paper

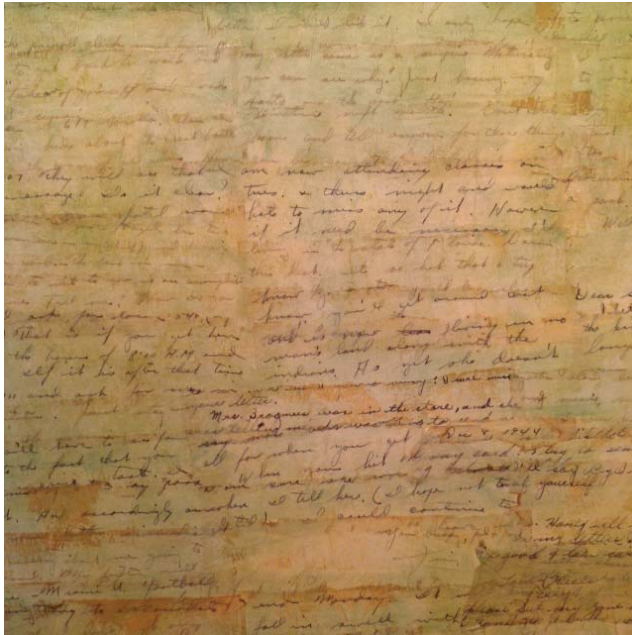
Artist Statement

What we focus on we amplify. I choose to focus on beauty. Beauty is not always beautiful. I paint about choosing to find beauty. I paint about what I want to see more than I paint about what it is that I actually see. I record the present so that each painting will document the past while having an eye towards a future and a hope. I always paint about hope.

I am often asked and I enjoy talking about the experience and the meaning behind my work. My hope is that when you see my work something within you responds. With that resonance the art becomes yours and what I was thinking no longer matters. The painting is then your story.

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All proceeds of **Maureen Claffy's** artwork to benefit the **Anti-Defamation League**.



Colleen Conley

A letter to the Bombardier, 1944
Original 1944 letter, glue, pigment
and glazing on canvas

Biography

Colleen L. Conley is a graduate of SUNY/Alfred University, Akademie der Bildenden Künste, Nuremberg, Germany and School of the Art Institution of Chicago, with an MFA in Photography. She is a teaching artist with Art Encounter in Evanston, IL and taught art at the University of Chicago's Laboratory Schools and at the Art Institute of Chicago's Continuing Studies Programs and Art Education & Art Therapy Department.

Colleen has shown her work at Chicago area galleries.

space900.org/artwork/3300478-Colleen-Conley.html
colleen@verticalwebmedia.com

All proceeds of **Colleen Conley's** artwork to benefit the **Southern Poverty Law Center**.

Rory Coyne



Northern Winds
Oil on linen

Artist Statement

At its core my work is about relationships, specifically what we hide from others and suppress in ourselves. Often this attempt to occult our feelings or actions is unsuccessful and only works to further complicate our relationships. My paintings are psychological revelations layered in symbolism and mythology – the truth is there, but it might also be in the shape of a snake woman or a horse-headed man. Characters glamoured with animal heads and limbs reflect the myriad reactions and emotions of abandonment, disappointment, struggle, and independence that arise from experiences of love, sex, suicide, rape, various bankruptcies and other events with life-long and life-altering impacts.

Because of my deep respect for strong, powerful women and the camaraderie I have with them, they often feature as primary characters in my paintings. Tattooed figures elaborate on the model's personal symbolism and give insight into the archetype embodied or myth portrayed..

RoryCoyneArt.com
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Net proceeds of **Rory Coyne's** artwork to benefit the **NRDC**.

James Deeb



Mask (no. 28)
Oil on board

Biography

James Deeb was born behind the wall in West Berlin in the mid-1960's. He remembers drawing a lot as a child and making animated movies with lumpy clay dinosaurs. He graduated from Indiana University at South Bend in 1988 and received an MFA from Western Michigan University in 1994. His work has always been ominous and melancholy to a varying degree. He is not alone. James' work is part of a continuum that has its philosophical roots in texts like Friedrich Nietzsche's The Birth of Tragedy. This trend is prevalent in the works of artists like Philip Guston and James Ensor and the writings of authors like J.G Ballard. He refers to it as art in a minor key.

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theoperator@jamesdeeb.com

Net proceeds of **James Deeb's** artwork to benefit the **Southern Poverty Law Center**.



Clark Ellithorpe

Grandmother Visit
Paper, postcard fragments, paint
and pencil on wood panel

Artist Statement

My recent pieces reflect an ongoing interest in 'automatic drawing.' My sketchbook is filled with drawings which evolve in an almost hypnotic state. My technique involves assemblage; painted paper with different patterns is cut up and applied in discrete shapes over the service of the wood board. I am intrigued with the consequent irony of applied shapes against painted backgrounds.

space900.org/artwork/3300487-Clark-Ellithorpe.html
cellithorpe@comcast.net

All proceeds of **Clark Ellithorpe's** artwork to benefit **Beth Emet.**

Sam Farchione



The Sacrifice of St. Bernard
Oil on board

Biography

For well over 30 years, I have confused, amused and entertained family, friends and strangers with my odd political views... why stop now. Enjoy.

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canvasandclay@hotmail.com

Net proceeds of **Sam Farchione's** artwork to benefit **Our Revolution**.



Judith Roston Freilich

Remnant I

Mixed media and plastic coated
fabric on sanded paper

Biography

Judith Roston Freilich's works on paper and textiles are inspired by characteristics and life cycles of organisms. Her work focuses on their story and evolution in time.

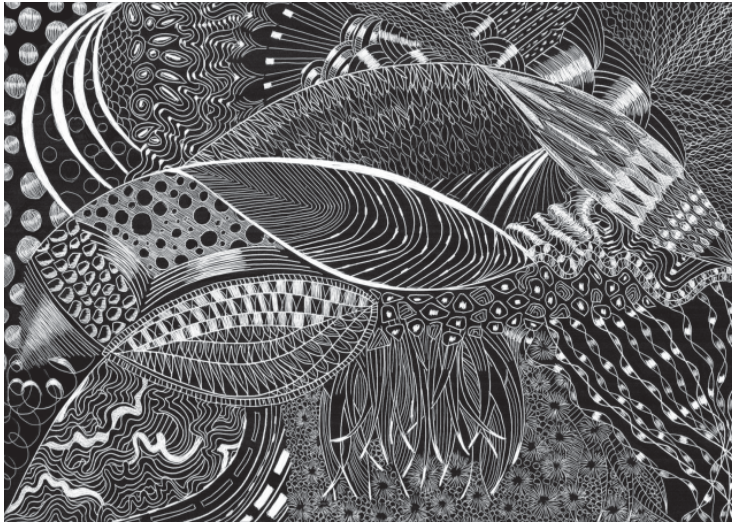
A Chicago native, Roston Freilich has been represented by Chicago galleries for thirty-five years with solo shows. She exhibited at The Art Institute of Chicago and has shown nationally. Her work is in multiple permanent collections. She is currently a member of Dialogue Chicago's artists' discussions, and Space 900, a co-operative gallery.

Roston Freilich has always advocated integrating the arts into everyday life, bringing art into classrooms and blending visual arts and music. She has led creativity workshops and helped high schoolers integrate their visual arts passion into their lives.

Roston Freilich earned a BFA and merit-based scholarship award from Washington University in St. Louis, and a graduate degree in printmaking with Misch Kohn from the Illinois Institute of Technology.

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All proceeds of **Judith Roston Freilich's** artwork to benefit **National Immigrant Justice Center**.



Lisa Goesling

Spontaneous Combustion #14
Black Scratchboard

Artist Statement

Art Critic, Sawyer J. Lahr wrote: “The effect appears pencil drawn but has a living, breathing, sculpture-esque dimension emphasized by the black backgrounds, creating a positive and negative space rarely seen in life surrounding floras.”

Magnifying glass in hand, I capture nuances that simply don't exist with the naked eye. After studying my subject, I jump right in, spontaneously drawing fine lines with an X-ACTO knife into boards made of clay and India ink.

Spontaneous Combustion creates the illusion of 3 dimensions by layering line over line. I describe this abstract series as Lyrical Expressionism. My goal is to elicit the same feelings for the viewer that I get while watching my exquisite patterns emerge.

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lgoesling@comcast.net

All proceeds of **Lisa Goesling's** artwork to benefit **Heartland Alliance**.

Ellen Greene



Knoxville Girl – a murder ballad
Acrylic and ink on vintage
leather gloves

Artist Statement

I use clothing in my artwork as a symbol for my body. Gloves for hands hands, dresses for the torso and stocking leg forms for feet etc. My body and its accumulated experiences are translated into tattoo imagery that are painted or stitched across these second skins. Feelings of Grief, anger, rebellion, love and connection are translated into snakes, daggers and hybrid beasts. This expression of personal myths via these elemental tattoo forms allows a certain connection with the viewer. There is a familiarity in both the imagery and the expressions of struggles that we all go through and therefore an empathic connection between viewer and the second skin element. I would like the viewer to feel as though they could wear it as their own; the images or words could be their own dreams or thoughts.

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byellengreene@gmail.com

Net proceeds of **Ellen Greene's** artwork to benefit **Planned Parenthood**.

Susan Hall



River
Collagraph

Biography

Susan Hall was born in Ann Arbor, Michigan, and has been a Chicago area resident since 1993. She has exhibited her work throughout the United States, including shows at Lyonswier Packer Gallery in New York City, Thomas Masters Gallery in Chicago, and Butters Gallery in Portland, Oregon. Her honors include an Illinois Arts Council grant, a Georgia Council for the Arts grant, and Best in Show at the Chicago Anti-Cruelty Society's Animal Images exhibition juried by Ed Paschke.

Hall received her MFA from the University of Georgia and her BA from Connecticut College.

susanhallpaintings.com
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Net proceeds of **Susan Hall's** artwork to benefit **The Nature Conservancy**.



Deanna Krueger

Brazen

Graphite, mica, shellac on HDPE
fibers on clayboard panel

Artist Statement

I work abstractly in a variety of media. My recent series of work, Liminal, refers to the threshold between now and the future. In this challenging time of change, I feel we must be brazen in our support for Planned Parenthood and a women's right to choose.

My artistic process begins with manipulating and transforming a layer of HDPE (high-density polyethylene) fibers mounted on clayboard panels. Once the desired surface is achieved I apply layers of pigments. I find inspiration in microscopic views of cellular structures and growth patterns, as well as macroscopic images of earth's terrain and surfaces found on other celestial bodies.

Striving for the elusive and the intangible, my work explores the boundaries between reality and that which is not yet known. It evokes a multitude of associations: fossilized life forms, otherworldly geological formations, surreal vegetation, scientific imagery of the miniscule, visions of the cosmos. I am interested in humanity's collective search for meaning in the absurdity that is this life, and in the pleasure to be found in the various manifestations of that search.

deannakrueger.com
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All proceeds of **Deanna Krueger's** artwork to benefit **Planned Parenthood**.



Gunjan Kumar

Murmur
Turmeric on Dura-Lar

Biography

Gunjan Kumar is born and raised in Punjab, India. She is an Economics Graduate and has studied Textile Design from National Institute of Fashion Technology, New Delhi. She has keen interest in age-old methods, archeology, pre-historic and tribal arts and has traveled extensively exploring her interest in these areas. These experiences form the undertone of her artistic practice. Self taught in arts, she uses ground earth and minerals like shell oysters, clay, calcium carbonate, turmeric etc. as her core mediums, meticulously applied on Japanese paper, using a self-developed technique inspired by traditional methods. Kumar's investigations in this field took her on an interactive research trip to Japan in 2014. She is an art fellow at the Edward Albee Foundation (2016 - 2017), New York. Her latest body of work is on display at a Four-person show (Sedimented) at the Ukrainian Institute of Modern Art and at a Two-person show (What lies Beneath) at the Chicago Art Department. Her other interests include collecting and vocalizing folk music. She lives and works in Chicago.

gunjankumar.com
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All proceeds of **Gunjan Kumar's** artwork to benefit **Pratham**.



ATYL/ Alexandra Lee

Swimmers
Mixed photographic media

Biography

Born in Hong Kong and a graduate of the School of the Art Institute, ATYL or Alex Lee is a multimedia interdisciplinary artist with a focus on installation and mixed digital media. Her art engages us in a dialog about the compulsions of days-to-day living and loving. Alex visually shares compelling stories about temporal versus eternal, and the interrelation of humans and their traditions/beliefs within their environments.

Alex's focus since 2009, has been "Project Silkworm," revolving around her family's silk farm which was confiscated when the Communist government came into power. Her art concentrates on the semiotics of culture and localities of time.

Alex exhibits throughout the Chicago area with collectors around the world.

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atyl001@gmail.com

All proceeds of **Alex Lee's** artwork to benefit **Earthjustice**.



Lauren Levato Coyne

Moon and Stars
Colored pencil on paper

Artist Statement

“All my life, and it has not come to any more than this: beauty and terror.” – Mary Oliver, *The Poet’s Notebook*

My drawings are paralinguistic symbolist portraits and still lives—meaning is indicated but encrypted. I am exploring moments of transformation, collapse, and reintegration.

Lush realism combined with an economy of line and negative space creates a schema that breaks down the wall between interior and exterior, reality and non-reality. Dense layers and rich colors drawn without the confines of space and time force the narrator’s story into focus, albeit an elusive and undefinable one.

laurenlevato.com
lululadybeetle@me.com

Net proceeds of **Lauren Levato Coyne’s** artwork to benefit the **NRDC**.

Bert Leveille



UP RIVER

Acrylic and mixed medium with
digital painting on clayboard

Biography

Who would have guessed that a passion for finding images in clouds as a child would develop into a lifelong art journey? Leveille received her BA from Elmhurst College, where she discovered that she was not meant to be an actress, but an artist. Her love of the smell of greasepaint, and stage environments were telltale signs. Leveille explores an “alternative” world challenging reality and seeking truths... Every splash of paint (tangible or digital media) is an opportunity to discover images that reflect the fears, joys, triumphs, struggles and connections that mindful beings experience.

bertleveille.com
bertl@att.net

Net proceeds of **Bert Leveille's** artwork to benefit **Planned Parenthood**.



Chandrika Marla

A Reckless Outburst
Acrylic and pigment on canvas

Biography

Chandrika Marla was born in New Delhi in 1968. She graduated in Fashion Design from the National Institute of Fashion Technology in 1991. She moved to the United States in 1998, and worked as a designer for several years before beginning a career in art. At a performance in Chicago in 2011, her paintings were interpreted by Rama Vaidyanathan - a leading exponent of Bharatanatyam dance.

Chandrika paints with acrylic and mixed media. Her paintings are inspired by women, their relationships with others, and with their own selves.

chandrikamarla.com
chandrika.marla@gmail.com

Net proceeds of **Chandrika Marla's** artwork to benefit **THINK EQUAL**.

Bert Menco



2 x Guan Shi Yin
Drypoint and chine collé

Biography

Bert came to the US from The Netherlands at the end of 1982 and worked for many years as a NIH- and NSF-funded Research Professor at Northwestern University's Department of Neurobiology (Evanston, IL). Next to his career in science he has always been very active in the arts, and his art has been affected by his research activities insofar as the often-tedious discipline needed in research is also used in his art; obtaining the final image is like a research goal.

As well as in private collections, Bert's works are included in several public collections, e.g., Museum Rotterdam (The Netherlands), China Print Art Museum (Shenzhen, China), the Douro Museum Printmaking Collection (Peso da Régua, Portugal), the Elmhurst Art Museum, and the Illinois State Museum.

His works have won awards at several exhibitions, e.g., at the "Third Sapporo International Print Biennale" (1996, Sapporo, Japan), at "Imprima 2012, Mostra Internacional de Gravura" (2012, Sobral, Brazil), and at the "Boston Printmakers 2013 North American Print Biennial" (2013, Boston, MA).

bertmenco.com
bertmenco@northwestern.edu

Net proceeds of **Bert Menco's** artwork to benefit **Ragdale**.



Karen Perl

Randolph Street
Watercolor

Biography

Karen Perl began her studies at the School of the Art Institute of Chicago while still in grade school. After several years in various colleges studying everything from physics to psychology, she finally returned to the Art Institute, where she earned a degree in drawing and painting. An exchange program took her to Dublin, Ireland, for a year. There, inspired by a foggy, dreamy landscape and under a spell of homesickness, she began to paint from her dreams and imagination. Years later, warm golden sunlight brought her outdoors with her easel for a two year period in the south of France. But her relationship to the mystical, emotional dimension of painting that she took refuge in while in Ireland would come to life again. After nearly 10 years of painting in the streets of Chicago, she brought her easel back inside. Cityscapes began to morph into dreamscapes, no longer merely descriptive of a physical location, but something deeper and mysterious.

karenperl.com
kperl@perlantgoodsnyder.com

All proceeds of **Karen Perl's** artwork to benefit **Les Turner ALS**.



Joyce Polance

Whisper Houses
Encaustic on canvas

Biography

Joyce Polance is primarily known for her figurative oil paintings – both expressionistic portraits and large, painterly groups of nude women which explore emotion and relationships.

Polance has exhibited internationally and is the recipient of multiple grants and awards including six Chicago CAAP grants, a George Sugarman Foundation grant, two Judith Dawn Memorial grants, and a Cliff Dwellers Artist in Residence award. Most recently, she has been selected for the Spertus Institute's Midwest Jewish Artist Lab. Her paintings are held internationally in private and corporate collections.

Polance was born in New York City in 1965. She attended Wesleyan University and received a BFA from the Fashion Institute of Technology. She lives and works in Chicago, Illinois and is represented by Judy Ferrara Gallery in Three Oaks, Michigan.

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All proceeds of **Joyce Polance's** artwork to benefit the **ACLU**.



Nancy Rosen

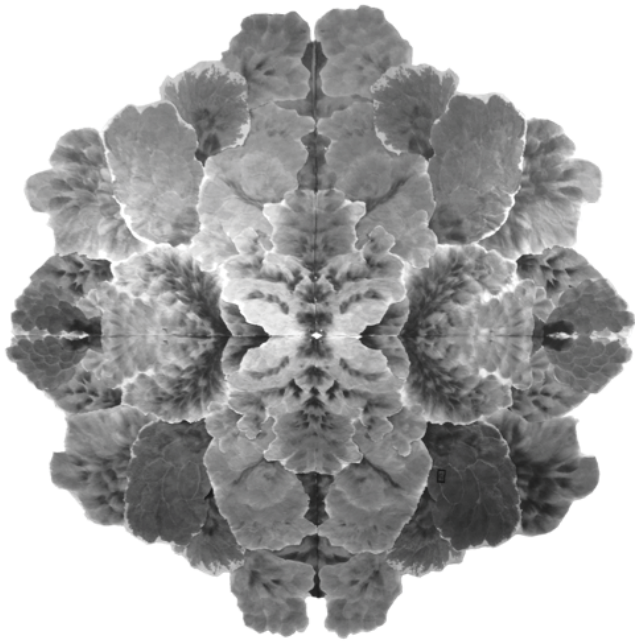
Monday Mornings
Mixed media

Biography

Nancy was born in Chicago and except for her four years at the Kansas City Art Institute where she earned a BFA in painting and sculpture this is where she has remained. During that time Nancy has devoted her life to painting exhibiting and teaching. Nancy has shown her work in galleries and exhibits across the country. Nancy's painting are a bit difficult to categorize due to the unique use of mixed media and surfaces, but most are figurative. She combine oil bars, china markers, graphite, oil paint on a variety of surfaces including gessoed paper, pieced and hand made exotic papers, linen and rice paper. The pieces feature infinite detail and layers, textures and colors. Nancy has shown in a variety of settings including numerous solo shows, venues include Kansas City Art Coalition, Elmhurst Museum, Milliken University, The Post Family and the Illinois Art Institute and her work has appeared in movies and tv – most recently in the Netflix series Grace and Frankie where her work is shown as Lily Tomlin's paintings. Nancy is a dedicated painter and a gifted teacher and mentor.

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Net proceeds of **Nancy Rosen's** artwork to benefit **Greenleaf Center for Servant Leadership**.



Allison Svoboda

Mandala for Lake Michigan
Sumi-e painting on
collaged mulberry paper

Biography

Allison Svoboda is an internationally recognized artist working in painting, installation and sculpture. Finding the edge between intuitive and deliberate mark making, Allison's work is both ethereal and ominous at the same time. Her sumi-e collage works are intricate paintings layered to create sculptural works. These paintings based on fractal geometry are also translated into large-scale works on metal, glass and cut paper. She recently received the Hemera fellowship to study Zen and calligraphy in Japan which further influences her work. Her artwork can be seen in public art installations and hotels such as the Ritz Carlton, Abu Dhabi, Intercontinental in Guatemala City and Nashville International Airport as well as private collections throughout the world.

allisonsvoboda.com
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Net proceeds of **Allison Svoboda's** artwork to benefit **Earthjustice**.



Diane Thodos

Distance
Woodcut monoprint

Biography

Diane Thodos is a painter and printmaker who lives in Evanston, Illinois. She received her BFA from Pittsburgh's Carnegie-Mellon University in 1985 and her MFA from the School of Visual Arts in New York City in 1989.

In 1984 Thodos studied printmaking in Paris under Stanley William Hayter. Working at Hayter's Atelier 17, Thodos completed important experiments using automatism, similar to those performed by Jackson Pollock in the mid 1940's. This Abstract Expressionist method provided the basis for Thodos' use of spontaneous lines and shapes to energize subconscious imagery.

Thodos was inspired by the powerful graphic techniques of the German Expressionists (1906 – 1932) after meeting Marcia and Granvil Specks in 1992. Over the course of two decades, she was allowed to view their collection of over 450 prints and absorbed the ideas these artists demonstrated in lithography, etching, and woodblock prints. Thodos focused on the Expressionists' innovation of "painterly" techniques through which they created innovative traditional print processes used in biting etching plates, cutting woodblocks, and print making.

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Net proceeds of **Diane Thodos's** artwork to benefit the **Southern Poverty Law Center**.



Tamara Wasserman

Cave Painting
Painting and mixed technique
on clayboard

Biography

Tamara Wasserman was born in Riga, Latvia, and raised in Israel where she graduated from the Bezalel Art Academy in Jerusalem and moved to the US shortly after. Tamara is a visual artist and performer with a studio at the Bridgeport Art Center in Chicago. She travels extensively and is inspired by many cultures and geographies. Her current work can be best described as an investigation into the phenomenon of Contemporary Urban Rituals. Tamara has exhibited in galleries of Chicago, New York City, Boston, Tel-Aviv, and Ann Arbor, Michigan.

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Net proceeds of **Tamara Wasserman's** artwork to benefit the **ACLU**.



Fotios Zemenides

The Highest Echelon
Etching with aquatint

Biography

Fotios Zemenides was born a refugee, his mother fleeing the Turkish invasion of Cyprus with him in utero, while his father stayed behind to fight. The very nature of his existence is a paradox, for he is both a child of Chicago simultaneously living with a reality unfulfilled. Displaying aptitude in the visual arts from a young age, he chose to pursue his undergraduate studies in fine art and art history at DePaul University in Chicago. Paul Jaskot introduced him to the notion of understanding art by becoming a student of history, thus placing the work in its socio-political context. As the very essence of social justice was ingrained into his being from a young age, his intended goal was to use his abilities to create art that force the viewer to question the way of things and ask difficult moral and ethical questions of themselves.

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All proceeds of **Fotios Zemenides'** artwork to benefit **OXFAM**.